

International Trombone Week Betty Glover Tribute concert

April 4, 2020 2:00 pm St Paul Village

organized by Bob Coil, bass trombone student of Betty Glover, 1967-1971





Conversation with Betty Glover from Robion, France

Mt. Auburn Brass Fellowship, Gary Johnston Conducting

Apparabit Repentina DiesHindemithIte Missa Est Mvt 3 "Death" segue Mvt 4 "Resurrection"BalmagesNocturne, Doug Jones soloistChopinOld French Dances (Allemand, Galliarde, Basse Danse)GervaiseA Hero RisesMacy

Tim Anderson – trombone soloist

Pan's Revels dedicated to Betty Glover

Ernest Glover

Wallace? accompanist

University of Cincinnati College-Conservatory Trombone Choir

Tim Anderson conducting

Seven BagatellesModerato festivo, Scherzando, Sostenuto cantabile, Allegro giocoso, Lento lugubre, Valse moderato, Molto festivo

O Justi

Bruckner/Simms

Bones of Cincinnatus

Fanfare for the Common Man

Copland/Piller

Paul Piller conducting

Symphony No. 2 Finale "Resurrection"

Mahler/Van Hoy

Kevin Holzman conducting

Pines of the Appian Way

Respighi/Malmstrom

Kevin Holzman conducting

Beauty and the Beast

Menken/Meyer

Kevin Holzman conducting

Combined trombone choirs

Trombonanza arr. Bill Tipkemper

(Home on the Range, Bonanza, The Good the Bad and the Ugly, Rawhide, Magnificent Seven) Bob Coil conducting

(*) denotes students of Betty Glover

Conductors

Tim Anderson * is the trombone professor at UC. He is also principal trombonist with the Dayton Philharmonic Orchestra.

Dr. Kevin Holzman is director of Wind Studies at the University of Cincinnati College-Conservatory of Music. In addition, he is the conductor of the CCM brass choir and the Fillmore Brass Band.

Dr. Gary Johnston * holds a DMA from UC and taught at Northern Kentucky University. In addition to conducting the Brass Fellowship, he is also bass trombonist in the Cincinnati Community Orchestra.

Paul Piller * is a colleague of Ms. Glover, having played 2nd trombone in the Cincinnati Symphony Orchestra for many years. He is very well known in the jazz community for his part in the Symphony Jazz Quintet and lead trombone in the Blue Wisp Big Band.

Dr. Robert Coil * was a bass trombone major at CCM, studying with Ms. Glover for 4 years, and graduated with Bachelors degrees in both education and performance. He has taken on the task of organizing large and small trombone ensembles to perform in the Cincinnati area for many years, and adopted the name, Bones of Cincinnatus, in honor of our city's namesake. While still loving to play bass trombone, Bob also plays euphonium and tenor trombone. In today's performance he is playing the alto trombone in the trombone choir, and conducting. The influence and role model of Betty Glover is very apparent in the shape of my musical career. Planning for today's concert started nearly a year ago, but the seeds were planted over 50 years ago.

additional pictures and stories available at https://bonesofcincinnatus.com/bettyglover/

Performers

Mt Auburn Brass Fellowship

French Horn Trumpet *Trombone* Nate Banzhof Mark Doan Danielle Cain Terrence Hooker Alan Camerer Patrick Hunt Tim Kennedy Jenny Perez Doug Jones Joel Payne Keith Stewart Lynne Reckman **Audrey Sauter** Heidi Rowles

Matt Specter

Kris Wampler * Bob Coil * Tuba

Mel Goldfinger Kevin Cain

Percussion, Steve Macy
Chuck Riehle *

Euphonium

UC trombone choir

Tim Anderson *Nicholas GilmoreSean ReynoldsTrevor BallardJunhong HeMahmoud SaidAaron BoyerSimon JansenJames SmithKyle DavidsonZongxi LiJonathan TangAnastasi FafaliosGeorge Long IIIEvan Hatter

Jacob Fenner Austin Motley

Bones of Cincinnatus

Tim Anderson * Steve Hoock * Pete Ream Brandon Booth * Terrence Hooker Ken Rega **Don Bruning** Charlie Jacobson Frank Schmitt Dennis Clason Gary Johnston * Brian Schultz Jeff Clymer Steve Lange Dan Stenger Colleen Lee * Bob Coil * Adam Wealer Harold Dimond * John Matre * Chuck Riehle * Mark Doan Roger Orth Keith Stewart Jim Eastman * Jeff Owen * Bill Tipkemper *

Steve Geis * Jenny Perez

David Haldeman Paul Piller * Chuck Riehle, * Timpani

Betty Glover: performer, teacher, mentor, friend

Betty Lee Semple grew up in a small town in Illinois where her musical talents were first noticed as a piano student. After playing trumpet briefly, she found Euphonium to be a much better fit, and became quite proficient. She played a little trombone in high school and as a freshman at Illinois Wesleyan.

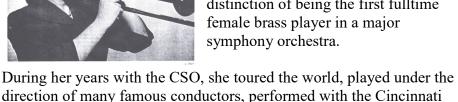
Her dedication to trombone began when she was offered a scholarship to the Cincinnati Conservatory and studied with Ernest Glover, to whom she was later married for a short time.

Upon graduation in 1944, she played with the Kansas City Symphony, the Columbus Symphony, and taught at Otterbein College.

Ballet, and recorded with the orchestra. She retired in 1985.

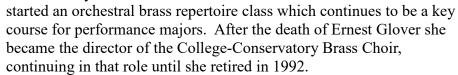


In 1952 she became a member of the Cincinnati Symphony where she was offered a position as bass trombonist under Max Rudolf. This gives her the distinction of being the first fulltime female brass player in a major symphony orchestra.





As a graduate student, Ms. Semple taught brass methods classes, and after her appointment to the symphony, she became a full time instructor at the UC Conservatory of Music in 1952. She



She has been recognized in many ways: the Sigma Alpha Iota Ring of Excellence (1959), the International Women's Brass Conference Pioneer Award, (1993), C.G. Conn Trombone Performing Artist, UC College-Conservatory of Music Outstanding Alumni (2020) and will receive the Dean's Medal on May 1, 2020. It is no exaggeration to say she has touched the lives of thousands as a teacher and performer. It is equally true that the ring of people who love her for her role as friend, mentor, colleague, and inspiration extends around the globe.

For the last 25 years Betty has enjoyed living in southern France, conversing with friends, and savoring good French cooking and wines. Her wit and charm, like good wine, have only gotten better with the passage of time. We all send our congratulations for the honors bestowed by UC and wish her the best.







