



**International Trombone Week
Betty Glover Tribute concert**

April 4, 2020 2:00 pm
St Paul Village

organized by Bob Coil, bass trombone student of Betty Glover, 1967-1971



Conversation with Betty Glover from Robion, France

Mt. Auburn Brass Fellowship, Gary Johnston Conducting

Apparabit Repentina Dies

Hindemith

Ite Missa Est Mvt 3 “Death” segue Mvt 4 “Resurrection”

Balmages

Nocturne, Doug Jones soloist

Chopin

Old French Dances (Allemand, Galliarde, Basse Danse)

Gervaise

A Hero Rises

Macy

Tim Anderson – trombone soloist

Pan's Revels dedicated to Betty Glover

Ernest Glover

Wallace? accompanist

University of Cincinnati College-Conservatory Trombone Choir

Tim Anderson conducting

Seven Bagatelles

Hidas

Moderato festivo, Scherzando, Sostenuto cantabile, Allegro giocoso, Lento lugubre, Valse moderato, Molto festivo

O Justi

Bruckner/Simms

Bones of Cincinnati

Fanfare for the Common Man

Copland/Piller

Paul Piller conducting

Symphony No. 2 Finale “Resurrection”

Mahler/Van Hoy

Kevin Holzman conducting

Pines of the Appian Way

Respighi/Malmstrom

Kevin Holzman conducting

Beauty and the Beast

Menken/Meyer

Kevin Holzman conducting

Combined trombone choirs

Trombonanza

arr. Bill Tipkemper

(Home on the Range, Bonanza, The Good the Bad and the Ugly, Rawhide, Magnificent Seven)

Bob Coil conducting

(*) denotes students of Betty Glover

Conductors

Tim Anderson * is the trombone professor at UC. He is also principal trombonist with the Dayton Philharmonic Orchestra.

Dr. Kevin Holzman is director of Wind Studies at the University of Cincinnati College-Conservatory of Music. In addition, he is the conductor of the CCM brass choir and the Fillmore Brass Band.

Dr. Gary Johnston * holds a DMA from UC and taught at Northern Kentucky University. In addition to conducting the Brass Fellowship, he is also bass trombonist in the Cincinnati Community Orchestra.

Paul Piller * is a colleague of Ms. Glover, having played 2nd trombone in the Cincinnati Symphony Orchestra for many years. He is very well known in the jazz community for his part in the Symphony Jazz Quintet and lead trombone in the Blue Wisp Big Band.

Dr. Robert Coil * was a bass trombone major at CCM, studying with Ms. Glover for 4 years, and graduated with Bachelors degrees in both education and performance. He has taken on the task of organizing large and small trombone ensembles to perform in the Cincinnati area for many years, and adopted the name, Bones of Cincinnatus, in honor of our city's namesake. While still loving to play bass trombone, Bob also plays euphonium and tenor trombone. In today's performance he is playing the alto trombone in the trombone choir, and conducting. The influence and role model of Betty Glover is very apparent in the shape of my musical career. Planning for today's concert started nearly a year ago, but the seeds were planted over 50 years ago.

additional pictures and stories available at <https://bonesofcincinnatus.com/bettyglover/>

Performers

Mt Auburn Brass Fellowship

Trumpet

Nate Banzhof

Alan Camerer

Tim Kennedy

Joel Payne

Audrey Sauter

Matt Specter

Kris Wampler *

Percussion,

Chuck Riehle *

Trombone

Mark Doan

Terrence Hooker

Jenny Perez

Keith Stewart

Euphonium

Bob Coil *

Mel Goldfinger

French Horn

Danielle Cain

Patrick Hunt

Doug Jones

Lynne Reckman

Heidi Rowles

Tuba

Kevin Cain

Steve Macy

UC trombone choir

Tim Anderson *

Trevor Ballard

Aaron Boyer

Kyle Davidson

Anastasi Fafalios

Jacob Fenner

Nicholas Gilmore

Junhong He

Simon Jansen

Zongxi Li

George Long III

Austin Motley

Sean Reynolds

Mahmoud Said

James Smith

Jonathan Tang

Evan Hatter

Bones of Cincinnatus

Tim Anderson *

Brandon Booth *

Don Bruning

Dennis Clason

Jeff Clymer

Bob Coil *

Harold Dimond *

Mark Doan

Jim Eastman *

Steve Geis *

David Haldeman

Steve Hooch *

Terrence Hooker

Charlie Jacobson

Gary Johnston *

Steve Lange

Colleen Lee *

John Matre *

Roger Orth

Jeff Owen *

Jenny Perez

Paul Piller *

Pete Ream

Ken Rega

Frank Schmitt

Brian Schultz

Dan Stenger

Adam Wealer

Chuck Riehle *

Keith Stewart

Bill Tipkemper *

Chuck Riehle, * Timpani

Betty Glover: performer, teacher, mentor, friend

Betty Lee Semple grew up in a small town in Illinois where her musical talents were first noticed as a piano student. After playing trumpet briefly, she found Euphonium to be a much better fit, and became quite proficient. She played a little trombone in high school and as a freshman at Illinois Wesleyan.

Her dedication to trombone began when she was offered a scholarship to the Cincinnati Conservatory and studied with Ernest Glover, to whom she was later married for a short time.

Upon graduation in 1944, she played with the Kansas City Symphony, the Columbus Symphony, and taught at Otterbein College.



In 1952 she became a member of the Cincinnati Symphony where she was offered a position as bass trombonist under Max Rudolf. This gives her the distinction of being the first fulltime female brass player in a major symphony orchestra.



During her years with the CSO, she toured the world, played under the direction of many famous conductors, performed with the Cincinnati Ballet, and recorded with the orchestra. She retired in 1985.



As a graduate student, Ms. Semple taught brass methods classes, and after her appointment to the symphony, she became a full time instructor at the UC Conservatory of Music in 1952. She started an orchestral brass repertoire class which continues to be a key course for performance majors. After the death of Ernest Glover she became the director of the College-Conservatory Brass Choir, continuing in that role until she retired in 1992.



She has been recognized in many ways: the Sigma Alpha Iota Ring of Excellence (1959), the International Women's Brass Conference Pioneer Award, (1993), C.G. Conn Trombone Performing Artist, UC College-Conservatory of Music Outstanding Alumni (2020) and will receive the Dean's Medal on May 1, 2020. It is no exaggeration to say she has touched the lives of thousands as a teacher and performer. It is equally true that the ring of people who love her for her role as friend, mentor, colleague, and inspiration extends around the globe.

For the last 25 years Betty has enjoyed living in southern France, conversing with friends, and savoring good French cooking and wines. Her wit and charm, like good wine, have only gotten better with the passage of time. We all send our congratulations for the honors bestowed by UC and wish her the best.

– Bob Coil

