

Betty Glover Tribute concert

May 1, 2022 3:30 pm

Mt Auburn Presbyterian Church

organized by Bob Coil, bass trombone student of Betty Glover, 1967-1971



Betty Glover: *performer, teacher, mentor, friend*

Betty Lee Semple grew up in a small town in Illinois where her musical talents were first noticed as a piano student. After playing trumpet briefly, she found Euphonium to be a much better fit, and became quite proficient. She played a little trombone in high school and as a freshman at Illinois Wesleyan.

Her dedication to trombone began when she was offered a scholarship to the Cincinnati Conservatory and studied with Ernest Glover, to whom she was later married for a short time. Upon graduation in 1944, she played with the Kansas City Symphony, the Columbus Symphony, and taught at Otterbein College.



In 1952 she became a member of the Cincinnati Symphony where she was offered a position as bass trombonist under Max Rudolf. This gives her the distinction of being the first full time female brass player in a major symphony orchestra.

During her years with the CSO, she toured the world, played under the direction of many famous conductors, performed with the Cincinnati Ballet, and the Cincinnati Opera for 32 years. She retired in 1985.

As a graduate student, Ms. Semple taught brass methods classes, and after her appointment to the symphony, she became a full time instructor at the UC Conservatory of Music in 1952. She started an orchestral brass repertoire class which continues to be a key course for performance majors. After the death of Ernest Glover in 1968 she became the director of the College-Conservatory Brass Choir, continuing in that role until she retired in 1992.



She has been recognized in many ways: the Sigma Alpha Iota Ring of Excellence (1959), the International Women's Brass Conference Pioneer Award, (1993), C.G. Conn Trombone Performing Artist, UC College-Conservatory of Music Outstanding Alumni (2020) and received the Dean's Medal on May 1, 2020. It is no exaggeration to say she has touched the lives of thousands as a teacher and performer. It is equally true that the ring of people who love her for her role as friend, mentor, colleague, and inspiration extends around the globe.

For the last 25 years Betty has enjoyed living in southern France, conversing with friends, and savoring good French cooking and wines. Her wit and charm, like good wine, have only gotten better with the passage of time. We all send our congratulations for the honors bestowed by UC and wish her the best.

- - Bob Coil

additional pictures and stories available at
<https://bonesofcincinnati.com/bettyglover/>



Mt. Auburn Brass Fellowship – Majestic Brass, Kris Wampler conductor

Mr Franklin Gives Thanks, with Oktoberfest Choral, Chris Miller conductor

Wondrous Love

Vermont Suite mvt. 1

Canzona Noni Toni

Sowash
Gustafson
Cobine
Gabrieli/King

University of Cincinnati College-Conservatory Trombone Choir

Bone Week Fanfare #6, Jett Walker, conductor

La Cathedral, Jett Walker, conductor

Trombone Octet, Anastasi Fafalios, conductor

Brad Edwards
Madeline Lee
Gordon Jacob

Bones of Cincinnatus

Happy Birthday Harold Dimond, introduction by Pete Ream

Fanfare for the Common Man, Paul Piller * conductor

Pines of the Appian Way, Chris Miller conductor

Symphony No. 2 Finale “Resurrection”, Chris Miller conductor

Beauty and the Beast, Chris Miller conductor

arr. Tipkemper
Copland/Piller
Respighi/Malmstrom
Mahler/Van Hoy
Menken/Meyer

Combined trombone choirs

Trombonanza -

(Home on the Range, Bonanza, The Good the Bad and the Ugly, Rawhide, Magnificent Seven)

Bill Tipkemper * conductor

arr. Tipkemper

Chris Miller * is a graduate of UC CCM and studied with Elmer Thomas and John Leman. Chris is the music director at Mt Auburn Presbyterian Church and leader of the Oktoberfest Chorale.

Bill Tipkemper * is a graduate of UC CCM and played in the brass choir under the direction of Betty Glover. In addition to playing trombone, Bill is also known around Cincinnati for his excellent arranging skills and as a multi-instrumentalist, playing trombone, trumpet, and euphonium.

Kris Wampler * is a graduate of UC CCM and played in the brass choir under the direction of Betty Glover. In addition to conducting the Brass Fellowship, she is also director of the Majestic Brass.

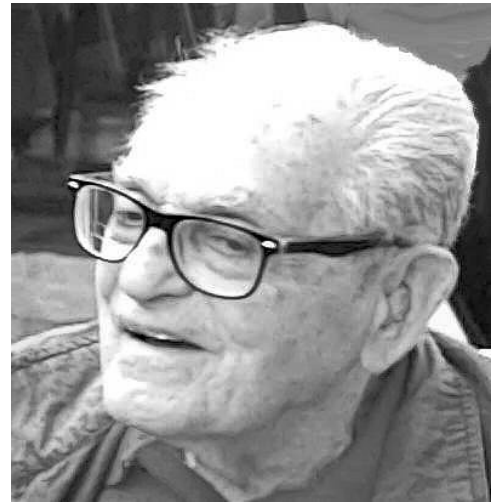
Paul Piller * is a former student and colleague of Mrs. Glover, having played 2nd trombone in the Cincinnati Symphony Orchestra for many years. He is very well known in the jazz community for his part in the Symphony Jazz Quintet and as lead trombone in the Blue Wisp Big Band. Paul also spent a total of 28 years teaching in several capacities, "legit" and jazz, at CCM.

Robert Coil * was a bass trombone major at CCM, studying with Ms. Glover for 4 years, and graduated with Bachelors degrees in both education and performance. He has taken on the task of organizing large and small trombone ensembles to perform in the Cincinnati area for many years, and chose the name, Bones of Cincinnatus, in honor of our city's namesake. While still loving to play bass trombone, Bob also plays euphonium, as well as alto and tenor trombone. In today's performance he is playing the alto trombone in the trombone choir and assisted with rehearsals. Planning for today's concert started nearly three years ago, but the seeds were planted over 50 years ago.

Jett Walker is a DMA candidate at UC College-Conservatory of Music and studies with Tim Anderson.

Anastasi Fafalios is a DMA candidate at the UC College-Conservatory of Music and studies with Pete Norton.

Harold Dimond * has the distinction of being the only trombone player in Cincinnati who turns 100 years old today. Among his many credits, Harold is a highly regarded chemist and an outstanding trombonist. He studied with Mrs Glover for several years and has remained a close friend and correspondent. In honor of his birthday, Bill Tipkemper created an arrangement that has excerpts from several well known works that feature the trombone – Also Sprach Zarathustra (Strauss), Lohengrin (Wagner), Ride of the Valkyries (Wagner), I'm Getting Sentimental Over You (Dorsey).



Mt Auburn Brass Fellowship – Majestic Brass

Trumpet

Nate Banzhof
 Marcia Boisvert
 Tim Kennedy
 Sally Lukasik *
 Kris Wampler *

Trombone

Mark Doan
 Terrence Hooker
 Jenny Perez
 Ken Rega

French Horn

Patrick Hunt
 Doug Jones
 Drew Morgan
 Heidi Rowles

Percussion,

Chuck Riehle *

Tuba

Kevin Cain
 Hans Marlette

Euphonium

Bob Coil *

UC trombone choir - Tim Anderson * trombone professor

Tenor Trombone

Grant Adams
 Aaron Boyer
 Gabe Gilliland
 Evan Hatter
 Wenze Li
 Andrew Nichols

Patrick O'Brien
 Jordan Rowan
 Madison Smith
 Jett Walker
 Yixuan Yao

Bass Trombone

Anastasi Fafalios
 Simon Jansen
 Donovan Klutho
 Ethan Lee
 Jack Noble
 Jefferson Tunks

Bones of Cincinnati

Don Bruning
 Bob Coil *
 Mark Doan
 Steve Geis *
 Terrence Hooker
 Jerry Kay
 Frank Kearly

Dave Marlar
 John Matre *
 Sean McGhee
 Jenny Perez
 Paul Piller *
 Pete Ream
 Ken Rega

Frank Schmitt
 Mary Slover
 Bob Specter
 Bill Taggart
 Bill Tipkemper *
 Joe Vetter
 Chuck Riehle, * *Timpani*

(*) denotes students of Betty Glover