Hymn tune with variations on Jesus Loves Me, music composed in 1862 by William Bradbury to a poem by Anna Warner.

The Water Is Wide is a Scottish folk song dating back to the 1600s, originally titled “O Waly, Waly”.

Dance of the Mirlitons From the Nutcracker by Tchaikowsky, this dance in Act II is performed to a melody played primarily by the flutes.

Let it Snow is a song written by lyricist Sammy Cahn and composer Jule Styne in July 1945. This arrangement is by Robert Elkjer, who has an established reputation as an arranger and professional whistler.

Winter Wonderland written in 1934 and initially recorded and made a hit by Guy Lombardo.

Sleigh Ride was first performed by the Boston Pops in 1949. The delightful lyrics were written in 1950 by Mitchell Parish,

Jolly Old Saint Nicholas catchy new arrangement by Christopher Bill of the 19th century song.

It’s The Most Wonderful Time of the Year was a big hit for Andy Williams in 1963.

Frosty the Snowman was first recorded by Gene Autry and the Cass County Boys in 1950, a year after his hit recording of Rudolph the Red-nosed Reindeer.

Liberty Jingle Bell is a creative arrangement by Eric Lutz, which combines the well-known Liberty Bell March by John Phillip Sousa with the perennial holiday favorite, Jingle Bells, by James Pierpont.

Quippery – We veer away from the winter time music with a little jazz. The piece is call Quippery, with part of the title coming from the fact it is arranged for 5. Lowell Shaw is a French Horn player, and originally wrote this piece for 5 Fr Horns.

Prelude and Fugue in D minor by JS Bach, from Bach’s Well Tempered Clavier, this arrangement was condensed and adapted to trombones by Gary Bricault.

The Lone Ar-ranger is the title for our next piece which melds together over 40 melodies in a composition that sounds a little like something you might have heard on the TV show, The Lone Ranger. Apologies to Giacomo Rossini

Let there Be Peace on Earth is a song that advocates for peace and harmony among all people, with the proactive lyric, “And Let It Begin With Me.”

Auld Lang Syne with Variations is an arrangement based on the traditional poem by Robert Burns, which was set to a traditional folk melody.