

Inspired by the native northern mockingbird's ability to listen and learn from others, CSO Look Around asks how we can better see one another and our city.

The CSO is looking to add several groups to the performance in Washington Park on August 3. One of the groups is intended to be brass ensemble. Review the information below and let Marissa Goodman know if you are interested and available for the rehearsals and performance.

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REHEARSAL SCHEDULE

Tuesday, May 7:

6pm-9pm (TBD) 12 percussion + brass read-through (TBD LOCATION)

Tuesday, July 30:

5pm-6pm: Music/blocking rehearsal @ Washington Park

6pm-9pm (percussion players + brass sectionals) @ Washington Park

Saturday, August 3rd: 7PM PERFORMANCE Cincinnati Symphony Orchestra + Over 30 local artists and ensembles at Washington Park + Over-the-Rhine neighborhood

- A musical meditation, a celebratory parade, and an enveloping musical experience all wrapped into one.
- The Cincinnati Symphony Orchestra, along with 30 local groups including choirs, instrumental ensembles and dancers, create a musical event extending from Ziegler Park to Washington Park.
- The title of this event is borrowed from a poem entitled "Lost Generation" by Cincinnati artist Siri Imani.
- Performing music co-created with composer Shara Nova and with direction by Mark DeChiazza, artists and audience become one as they move throughout the neighborhood, inviting friends and neighbors to join in, simply listen, or...look around.
- No tickets are required. How you choose to experience the event is up to you.

Co-Artists

Shara Nova, a classically trained vocalist and self-taught multi-instrumentalist who records dazzling, shapeshifting music as My Brightest Diamond, has always felt like an outsider. Over the course of four groundbreaking albums, she has resisted the conventions of genre, blending elements of rock, art pop, and chamber music into a sound totally her own. While fiercely independent, she like everyone else, still desires connectedness. This tension is at the core of her new album—A Million And One—where she has once again reinvented herself.

Mark DeChiazza

I have built my craft as a filmmaker, designer, choreographer and director, and I often take on more than one of these roles in any given project. I create work that features cohesive and deep expression, integrating influences from design, film, dance, theater, and music. While manipulating the intersections of these forms I seek to discover new expressive and kinetic possibilities in performance, presentation, and design. For me, there is no division between the acts of directing performers, arranging inanimate objects, or articulating light for a camera.

Siri Imani

Story teller, rapper. Author of poem Lost Generation